

Embrace the rich history of fabric and textiles, with a local twist. From knits and weaves to prints and embroidery, we have this trend covered

production
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CAN
YOU
FEEL
IT?





THROWS

From top to bottom:
cream cotton throw, R580,
Amatuli; black and white,
textured, cotton throw, R1
700, Mungo; grey mohair
blanket with tassels, R2 999,
The Storer; black and brown,
handwoven throw, R1 995,
Weylandts; blue and white,
textured, cotton throw, R1 745,
Mungo; brown and cream rug,
R480, Amatuli

STOCKISTS

@home home.co.za

Amatuli amatuli.co.za

Evolution Product
evolutionproduct.co.za

Huckhl huckhl.com

Mungo mungo.co.za

The Ninevites theninevites.net

The South African Sheepskin

Company facebook.com/
TheSASheepskinCo

The Storer 011 679 2962

Weylandts weylandts.co.za

CUSHIONS



CRAFT IS CURRENTLY A MAJOR INFLUENCE in décor, but it isn't about a folksy take on interiors. Instead, what we are seeing is a blending of textiles and design that shows an appreciation of global culture.

So said Carla Buzasi, the chief content officer at trend-forecasting company WGSN, when presenting the key trends in African design recently.

As our living environment becomes increasingly hi-tech, mankind's desire for comfort and indulgence has not changed. In fact, it's probably increased. Trend forecasters say we're going to be travelling less, cocooning more, and looking for solace and sensory experiences that take us away from a challenging world. Tactile experiences in the home are what our souls need, and the touch and weave of nature and natural materials are going to make us far happier than the cold glass of our smartphones.

Africa enjoys a fine tradition of printing and weaving. Now is the time to feel your way to that point where the worlds of craft, décor, and design meet.

Opposite page:

Gavin Rajah scatter cushion, R1 199, @home; oversized, blue-cotton cushion cover, R830; inner, R470, both Mungo; cotton-printed cushion, R1 050, Weylandts; X-Ray-printed cushion cover on linen, R950, Evolution Product; cotton, frayed, cream cushion cover, R448, Amatuli

This page, top left:

Faded, black, fringed, cotton towel, R488, Amatuli; bath-sheet, linen dhow, R800, Mungo; bath-sheet, linen dhow, R800, Mungo; bath-towel, cotton interlace linen, with charcoal-border trim, R770, Mungo

Top right:

Linen and cotton black/brown duvet cover, R1 995, Weylandts; embroidered, hand-printed, large bedcover/throw in 100% linen, R3 995, Evolution Project

Bottom left:

Black and white Planet Smith silk scarf, R2 400; cashmere and wool blue The Return scarf, R2 250, both Huckhl by Elsa Young

Bottom right:

100%-natural cotton basket, R1 210, Roopip at Mungo; black and white sheepskins, R2 750 each, The South African Sheepskin Company; wool rug with patterned, hand-woven mohair, R9 500, The Ninevites

TOWELS

BEDCOVERS



SCARVES

RUGS