

TEXTURE TALK

Soft romantic meets pared-back luxury: turn to a gentler aesthetic with plush sheepskin, juxtaposed with cool surfaces and angular accessories for added depth and dimension.



1. Primal articulating wall **sconce** in brass and wood with ostrich-egg shade R3 700, Egg Designs 2. (From left) Tisza **vase** in Smoke R795 (medium), Longo **vases** in Smoke R625 (small) and R1 150 (large), all by Dutz, and 3. Coral Wave **pot** from R495 (small), all La Grange Interiors 4. Travertine Podenco **server** R42 000 (0.74x2m), Tonic Design 5. Wilma quilted dining chair in Black R799, @home 6. Stone Nordic table **lamp** in White R595 (100x75mm), Weylandts 7. Sheepskin **throw** in Black R2 750, The South African Sheepskin Co 8. Pedrera floor **lamp** in Matt White by Barba Corsini for Gubi R16 045 (39x113cm), Créma Design 9. Oak Cabana **chair** with long-haired sheepskin cover in Yeti Beige R41 995 (72x87cm), Weylandts.

The upper level of the home is where the main bedroom and Robyn's office is situated (the latter was 'catified' to include various fun yet functional elements for the felines).

Nick and Robyn agree that the main bedroom is their favourite space in the house, but for different reasons. 'I just love the design of the room. I love to sleep in, and chill here. The fact that there's a daybed for all the pets and a cleverly designed headboard incorporating USB ports to charge all our gadgets reinforces the fact that the team met our needs so well,' says Robyn.

'I grew up in the Eastern Cape – always outdoors,' says Nick. 'What I love about our place is that it feels like we could be anywhere in the country, not five minutes from the CBD. In our bedroom, I can watch the sun come up, see the squirrels running in the trees, and take in the beautiful, uninterrupted views – it's very special.'

Duminy refers to the main bedroom as an 'adult tree house' and concurs that it's the best space in the house. 'It's great having trusting clients who believe in the role of the designer,' she says. 'Nick and Robyn have keen design eyes and were happy to push ideas and test new proposals. This, coupled with the faith that they had in the professional team, made for a great project.'

Goss says that his two preferred transformed areas are the master bathroom and the kitchen: 'Both spaces now feel open, fresh and inviting, and also answer all of Nick and Robyn's practical needs.'

Robyn says, 'This is our dream home. We plan on living in it for years and starting a family here. We may live here forever – I mean why would you leave?' Why indeed? zeannegoss.com



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A second piece by Sarah Pratt (from Cécile & Boyd) presides over the bathroom, picking up on graphic lines in a wire stool that was sourced at Weylandts and a ladder towel rail from Pezula Interiors. The laundry basket, also from Weylandts, introduces texture to the space.

OPPOSITE PAGE, CLOCKWISE FROM TOP RIGHT
The home's warm wooden flooring extends to a sunny nook with a daybed by Zeanne+Goss – an ideal lounging spot for its human and animal residents; akin to an 'adult tree house', the main bedroom affords beautiful views of the surrounding olive trees; anchored with a headboard, also by Zeanne+Goss, that incorporates USB ports to accommodate the Gluckmans' tech needs, the master bedroom features a gold lamp from Pezula Interiors, scatter cushions from Weylandts and a plush black sheepskin throw from The South African Sheepskin Co (The South African Sheepskin Company).

Q&A
WITH THE
GLUCKMANS
PLUS A VIDEO
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